

Switched in Death

Discussion Questions

1. Once you realized that Mitchell Christian was really Christina Mitchell, did you like it that you *knew* who the killer was-but the killer didn't-or would you have rather been surprised? (More like the movie Secret Window or Shutter Island)
2. How realistic was the characterization for you? Would you want to meet any of them? If so, who and why?
3. What was your favorite part of the book and why do you choose it?
4. How effective is the author's plot twists?
5. Did you like the hook endings at the conclusion of each chapter?
6. Is the author equally invested in both character and plot? Or did the author put more effort into developing the story than in creating compelling and believable characters?
7. Were the motivations of the characters believable, or did their actions feel like a means to further the plot?
8. Was the dialogue realistic sounding?
9. Was there a rhythm to the author's style, or anything else that might be considered unique about it?
10. Did you feel sympathy for Mitchell Christian? If so, do you find that disturbing?
11. Would you recommend this book to another reader? Friend?
12. Will you be looking for more books by this same author?